

# SAMUEL ADENIRAN

Graphic Designer | Frontend  
Web Developer



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📍 Oyo State, Nigeria (Remote)

🔗 blueking.vercel.app

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🇳🇮 Nigerian

📅 19/01/2005

## EDUCATION

### LL.B (In View)

University of Ibadan, Faculty of Law

2021 – 2026

400 Level

### High School Education

Oritamefa Baptist Model School

2014 – 2020

## CERTIFICATIONS & COURSES

### Harlem Telecommunications Law Internship

2024

### Participant, West African Students for Liberty

2024 | Ibadan Nigeria

### Summer Digital Bootcamp

2021 | University of Ibadan.

## PROFESSIONAL SUMMARY

Creative and detail-oriented Graphic Designer and Frontend Web Developer with strong experience building responsive web interfaces and high-impact visual content for startups, media brands, student organizations, and campaigns.

A final year Law student at the University of Ibadan with a growing interest in technology-driven systems, digital platforms, and how law intersects with innovation.

Proven leadership experience, strong collaboration skills, and a consistent record of delivering measurable results in remote and team-based environments.

## CORE SKILLS

### Frontend Development

HTML, CSS, JavaScript, React, Next.js, Tailwind CSS, Responsive Design

### Design & Creative Tools

Photoshop, Illustrator, Affinity Studio, Canva, Visual Branding, Marketing Design, Generative Ai prompting (NanoBanana)

### Platforms & Tools

GitHub, Vercel

### Soft Skills

Leadership, Team Collaboration, Creative Problem-Solving, Remote Work Communication

## PROFESSIONAL EXPERIENCE

### Gista

Frontend Developer

2024 – Present | Nigeria

- Building responsive and visually engaging user interfaces for a campaign management platform used by political organizations.
- Collaborating remotely with designers and backend developers to improve usability and performance.
- Translating design concepts into clean, functional frontend components.

### Blueking

Founder & Lead Creative

2022 – Present | Nigeria / Remote

- Founded and manage a personal freelance brand offering graphic design and frontend web development services.

## LANGUAGES

**English**  
Proficient

**Yoruba**  
Native

**French**  
Beginner

**Sign Language**  
Intermediate

**Latin**  
Beginner

## KEY ACHIEVEMENTS

**President, Lawliwood Society**  
01/12/2024

**Most Innovative Intern, Harlem Academy Internship**  
01/12/2023

**Producer, Virtuoso Theatrical Production**

**Founder of Blueking, a freelance digital services brand**

**Increased Lawliwood audience engagement by over 30% through effective PR and design strategies**

**Contributed to improved user accessibility across multiple responsive websites**

## INTERESTS

- Technology
- Law & Legal Systems
- Digital Design
- Theatre & Performing Arts
- Swimming
- Poetry

- Designed logos, posters, and digital campaigns for individuals, startups, churches, and student organizations.
- Built responsive websites that improved client visibility and user engagement.

### Techwritable

Graphic Designer  
2023

Designed anchor and supporting graphics for SaaS-focused blog content, creating visuals that clarified concepts, enhanced readability, and strengthened brand consistency across digital publications.

### The Lawliwood Society

Volunteer Graphic Designer & PR Officer  
2022 – 2025 | University of Ibadan

- Designed promotional graphics and managed visual communication for theatrical productions and events.
- Contributed to PR strategies that significantly increased audience reach and engagement.
- Developed the Lawliwood website.

### Seedar

Graphic Designer  
2025

- Designed engaging social media and promotional graphics to support brand communication and audience engagement.
- Worked within brand guidelines to deliver clean, consistent visuals across digital platforms.

### DMG Global

Graphic Designer  
2025 | Remote

- Designed visual and marketing materials for a sports agency focused on connecting talents to opportunities.
- Created digital assets that promoted athlete visibility, brand identity, and online engagement.
- Delivered designs aligned with brand consistency and audience-focused storytelling.

### The Lawliwood Society

President  
2025 | University of Ibadan

- Led the creative and administrative direction of the drama society.
- Oversaw production planning, team coordination, and creative execution for major stage performances.

## **Law Students' Society, University of Ibadan**

Head of Graphic Content

2025 | University of Ibadan

- Led the creation and coordination of graphic content for society events and digital platforms.
- Ensured visual consistency, managed design timelines, and supported effective communication and student engagement.

## **MAJOR PROJECTS & PRODUCTIONS**

### **Gista Platform**

2024

- Frontend developer on a comprehensive campaign management platform. Focused on responsive layouts, clean UI, and user experience optimization.

### **Producer Virtuoso (Annual Theatrical Production)**

2025

- Produced a large-scale theatrical production involving 2 full plays in one night. Coordinated creative teams, logistics, and publicity efforts to ensure successful delivery.